

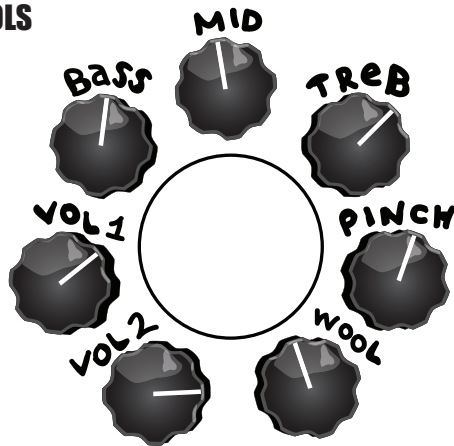


ZVEX EFFECTS

Type: Hand Painted [HP] Model: Woolly Mammoth 7™

Congratulations! You are the proud owner of a ZVEX Effects Woolly Mammoth 7™. The evolution of this massive beast continues. The WM7™ packs all of the subharmonic wallop and ripping fuzz of the original Woolly Mammoth™, with some new custom tweaks to make it even more versatile. The WM7™ is equally awesome on bass or guitar.

CONTROLS



Expanded Tone Circuit: The WM7™ features a Marshall™ style tone stack with **Bass**, **Mid**, and **Treble** controls. This is a departure from the original Woolly with its single tone knob. The tone stack allows for expanded tone shaping capability. Being able to switch it in and out of the signal path makes it a valuable tool for sculpting fuzz into dense soundscapes. The tone stack is switched in and out of the circuit with the footswitch on the lower left portion of the pedal. The LED next to the switch indicates that the tone controls are active when lit. The tone circuit does not apply to your signal when the WM7™ is in bypass.

Tone Bypassed: This feature allows you to bypass the tone circuit completely. The WM7™ fuzz without EQ has its own unique voice, much different from the sound of a WM7™ with tone stack, or the single tone knob of the standard Woolly Mammoth™. The fuzz is more linear, with pronounced mid frequencies.

Independent Volume Controls: **VOL 1** is tied to the WM7™ with the tone stack ON. **VOL 2** is volume for the WM7™ with the tone stack OFF. The benefits of this feature are varied. Independent volume controls can be used to match apparent volumes of EQ and non-EQ tones, or to accentuate one side for dramatic effect.

Pinch: Controls the pulse width of the fuzz. Turning this control clockwise yields a progressively more clipped nasal fuzz with increased gating action.

Wool: This controls the amount of fur on the fuzz.

PLEXIGLASS WINDOW

Because why not. There is something magical about peering into the heart of a device, to see its inner workings. Who hasn't marveled at what goes on inside a watch, or an internal combustion engine. An LED status indicator is utilitarian; a brightly lit view into the heart of the matter is Art.

POWER SUPPLY JACK

All Z.Vex pedals use 9V DC power supply with (–) polarity on the middle pin (typical Boss® or other 9V power supply). Using the incorrect supply may damage your pedal. Your WM7™ may also be powered by a 9V battery.

WARRANTY & SERVICE

Your hand-painted Woolly Mammoth 7™ has a lifetime warranty (Zack's lifetime). For hand-painted Z.Vex Effects warranty info and for any repair questions, consult <http://zvex.com/repairs> for more information.

Enjoy!



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