

'59 SOUND™

A distortion pedal we've designed to emulate the sound of a classic Fender® 1959 Tweed Bassman®. Use the '59 Sound™ with any amp set warm and somewhat clean, and you'll get a taste of the rich naturally transparent and dynamic distortion tones that make the '59 Bassman® one of the most sought after vintage amps ever built.





Box of Rock

BOX OF ROCK™

This Box of Rock™ simulates Zachary's favorite amp turned up all the way, a 1966 Marshall® JTM45. The tone control adjusts brightness and there's a high-headroom low-noise boost.



BOX OF METAL™

The heaviest-sounding pedal in the ZVEX lineup, the BOM has a massive amount of distortion with great thump and excellent tone control, and includes a very effective noise-silencing gate feature which can be turned off and on with a footswitch. Gain adjusts from hard to harder.



CHANNEL 2™

The Channel 2 is derived from the second channel of our Super Duper 2-in-1 pedal. This is a small footprint pedal that covers the range from unity gain line buffer, to a light transparent overdrive. Think of it as the second channel on your amp, or as a line buffer, or as a boost that adds sparkle.



DOUBLE ROCK™

Designed when J.Mascis wanted two Box of Rock™ pedals in one box. He uses it regularly now, but we did one (or two) better: you can adjust the sub frequencies (as Distortron), or swap either channel to a Super Hard-On™. Configure it to be two Distortrons, two SHOs, a Box of Rock with boost, or an SHO going into a Box of Rock. Distortion/boost heaven! Whee!!!



FAT FUZZ FACTORY™

A version of the Fuzz Factory. This variation features a three position mini toggle switch. Setting 1 is a standard Fuzz Factory, settings 2 and 3 introduce "low" and "lower" frequencies to manipulate, oscillate, and mutate as you like. The Fat Fuzz Factory sounds fantastic on both guitar and bass!



FUZZ0L0™

The Fuzzolo is a raging beast of a fuzz. We managed to squeeze this wild thing into a small box to save real estate on pedal boards, and because we could. The Fuzzolo has two controls: Volume (post gain), and Pulse Width. The Fuzzolo is equally devastating on guitar and bass.



FUZZ PROBE™

The older brother of the Fuzz Factory™ has a theremin-like antenna that lets you adjust one the knobs (STAB) by moving your foot or hand close to the copper plate, making it a big favorite of experimental noise fans, with its varying oscillation pitch and strange fuzz guitar interactions.



FUZZ FACTORY™

Packed with knobs that let you control everything from tight, radically fuzzy sounds that gate off instantly when you stop playing, to intermodulating oscillations that fight for control of your guitar as your notes decay, to shortwave radio sounds, ripping velcro and octave-like fuzz.







FUZZ FACTORY 7™

A limited edition version of our Fuzz Factory. When Zack found a supply of black glass germanium transistors from the mid-fifties, he was so inspired by their unique look and sonic character, that he designed a new Fuzz Factory specifically to showcase them. Where the Fat Fuzz Factory has a 3 position toggle, The FF7 has a nine position rotary switch and covers enormous sonic territory, from earthshaking low frequencies to "dog whistle" (figuratively) high frequencies. The Fuzz Factory 7 also has a passive tone control (with its own switch) to roll off high end if need be.



SONARTM

OCTANE 3™

This tremolo has the ability to chop up any signal you send into or out of it. It can cut down your high gain signal to silence; sound gorgeously transparent like a traditional tremolo; increase or decrease tempo, duty cycle (% time the trem is ON in a given cycle), or both; tap tempo; attack, release, and depth controls: and a ZVEX Machine™ circuit built right into the box.

make it sound like a visit to a NASCAR event.



INSTANT LO-FI JUNKY™

Emulates the sound and texture of the Lo-Fi Loop Junkv™ in real time, and more. Mix your sparkly clear compressed signal with the smashed, lo-fidelity, warbled signal and create a luscious emulsification that can be blended to the most perfect depth. Achieve new haunting chorus sounds and pulsating vibrato. Unusual and fun, you've never heard anything quite like it.



The Super Hard On, or 'SHO' as we fondly refer to it, is an ultra-transparent boost that goes from unity gain to a whooping 60 times the original size (watch out!), while adding a delightful high-end clarity with its 5 million ohm input impedance.



JONNY OCTAVE™

This "clean" analog octave-up pedal will raise your single-note solos one or two octaves up when you play through your neck pickup at the 12th fret. Jonny's "engine" contains four germanium diodes and a transformer in each channel, with four internal gain trimmers allowing adjustment for your playing style.

SUPER DUPER 2-IN-1™

The Super Duper 2-IN-1™ has two of our infamous SHOs in one small box, plus a Master volume control that lets you use it as an overdrive/distortion with any input volume. The two channels can give any amount of gain, from a soft bluesy boost in two stages, to a crunchy rock level, to a wild sustaining beast.





LO-FI LOOP JUNKY™

A 20-second analog phrase-sampling looper with very low fidelity, frequency response that cuts off at 2.6 kHz, brick-wall compression, hiss, distortion, and a warped-record vibrato feature that makes your quitar sound like an ancient radio transmission, but your direct guitar sounds especially sparkly.

SUPER RINGTONE™

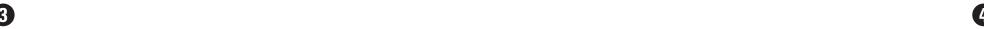
The Super Ringtone is a greatly expanded 16 step version of our original Ringtone sequencer pedal. Features include MIDI sync, tap tempo control, tap tempo sync, expression pedal control of speed or glissando, individual step glissando, 8 user programmable memory locations, and delta speed control.



MACHINETM

Creates a noisy oscillation of triple-frequency triangle waves that will cut through any amount of distortion in any pedal or amp with a sweeping, industrial grind, making it a truly unique fuzz.





SUPER SEEK TREM™

The Super Seek Trem is a much expanded 16 step version of our original Seek Trem sequencer pedal. Features include MIDI sync, tap tempo control, tap tempo sync, expression pedal control of speed or glissando, individual step glissando, 8 user programmable memory locations, and delta speed control.



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SUPER SEEK WAH™

The Super Seek Wah is a hugely expanded 16 step version of our original Seek Wah II sequencer pedal. Features include MIDI sync, tap tempo control, tap tempo sync, expression pedal control of speed or glissando, individual step glissando, 8 user programmable memory locations, and delta speed control.

TREMOLO PROBE™

This is a hopped-up volume pedal with an SHO at its heart, providing boost, and a copper probe plate like a Fuzz Probe. As your foot gets closer, the volume goes up, but unlike a conventional volume pedal, there are no moving parts so you can create instant swells and tremolo effects by tapping your foot on the pedal in time with the band.



PAGE VOLUME MIX

WAH PROBE™

A wah-wah pedal with no rocker to pot to wear out, that uses a proximity sensing radio transmitter so you can achieve super fast wah action and chewy sounds (pulling your foot quickly away), and it even has a Super Hard OnTM built in so you can drive it to any volume you want.

VIBROPHASE™

We fit the auditory beauty of the peerless Candela Vibrophase in a more conventional form. It combines phasing, wah, vibrato, and tremolo effects using controls that simulate the alchemical balance of heat, light, and magnetism from the rare original.



WOOLLY MAMMOTH™

Designed for bass, a favorite for guitar, this incredibly subfrequency-preserving unit will hold on to the lowest lows like no fuzz ever heard before. It features a gentle gate for silencing your instrument between notes or phrases, and has an EQ control that smoothly selects between more bass and more treble.



WOOLLY MAMMOTH 7™

The WM7TM features a Marshall TM style tone stack with Bass, Mid, and Treble controls. This is a departure from the original Woolly with its single tone knob. The tone stack allows for expanded tone shaping capability. Being able to switch it in and out of the signal path makes it a valuable tool for sculpting fuzz into dense soundscapes. The tone stack is switched in and out of the circuit with the footswitch on the lower left portion of the pedal. This feature allows you to bypass the tone circuit completely. The WM7TM fuzz without EQ has its own unique voice, much different from the sound of a WM7TM with tone stack, or the single tone knob of the standard Woolly MammothTM. The fuzz is more linear, with pronounced mid frequencies.



IMP AMP™

The world's smallest tube hi-fidelity stereo power amp. The iMP is intended for use with small sound sources such as iPods, mini-disc/cd players and laptops to power passive monitors. Perfect for your office...you can put the iMP AMP right on your desk with bookshelf speakers and have a miniature tube hi-fi setup for your iPod! 1 watt per channel.



NANO HEAD TUBE AMP™

Completely revolutionary palm-sized all-tube guitar amplifier with one-half watt of roaring tube power! Startlingly rich overtones from any 8-16 ohm cabinet. Really must be heard to be believed. Comes with 12 volt wall wort. Contains its own 230 VDC high-voltage supply for high-voltage tube crunch. Carry it in your guitar case! Great for recording...sits right by your computer!





THE VEXTER PEDAL LINE

VEXTER SERIES PEDALS ARE LOWER PRICED VERSIONS OF SOME OF OUR MOST POPULAR PEDALS. THEY FEATURE THE COLORFUL SILK-SCREENED ARTWORK OF THE ORIGINAL HAND PAINTED DESIGNS. ALL OF THE PARTS INSIDE ARE IDENTICAL TO THE ORIGINAL PEDALS.



DOUBLE ROCK™ [VEXTER]



WOOLLY MAMMOTH™ [VEXTER]



INSTANT LO-FI JUNKY™ [VEXTER]



FUZZ FACTORY™ [VEXTER]



BOX OF ROCK™ [VEXTER]



FAT FUZZ FACTORY™ [VEXTER]



SONAR™ [VEXTER]



SUPER HARD ON™ [VEXTER]



BOX OF METAL™ [VEXTER]



SUPER DUPER 2-in-1™ [VEXTER]



WAH PROBE™ [VEXTER]



FUZZ PROBE™ [VEXTER]



SUPER SEEK TREM™ [VEXTER]



SUPER SEEK WAH™ [VEXTER]

BOX OF METAL™

[U.S. VEXTER]

This U.S. made mid-priced model is engraved and hand polished for a very industrial, machine-shop look. Extremely cool sound and appearance. Identical electronics and parts as the hand painted model.



FUZZ FACTORY™

[U.S. VEXTER]

This mid-priced Fuzz Factory™ comes in a hand-polished, engraved metal box with a machine-shop look, very industrial. All parts are the same as the original, and it is assembled by our US team in the same shop as the hand-painted model.





BASSTORTION™

This is our take on capturing what is arguably the first and last word in all tube amp distortion for bass. The debate always starts and ends with the Ampeg SVTTM. The harder you dig the more it growls. The connection between your hands and that kind of natural tube distortion is primal, immediate, powerful, and musical.



DISTORTRON™

This pedal is a modified version of our Box of Rock's Distortron Engine. The improvements include a gain boost switch for added sizzle and a sub control switch with 3 levels. Try it last in your chain, and beat it up with your other effects... it stacks like a dream.



MASTOTRON™

A sub-heavy silicon fuzz with some new twists: An input impedance control (push/relax) that adjusts from passive pickups to line level. It works very well for re-amping bass tracks that need to be fuzzed up after tracking and keyboards. There's also a three- position sub control switch, a treble tone control, adjustable pulse width, and a wide fuzz depth control.



LOOP GATE™

Gating very complex sounds like fuzz and delay is always a challenge. The Loop Gate™ provides a loop switch with a built-in "perfect" audio gate (high headroom, no distortion, no hiss) that lets you set up a loop of pedals you can switch in and out of your signal path at will, but you have a couple of really fun options to control that loop that include a cross-fade "mix" option, as well as creating tremolo-like sounds with "chop" mode.



INVENTOBOX™

The InventoboxTM is a unique new product which allows you to quickly design, build and/or modify your own pedals without soldering! It comes fully loaded with Fuzz FactoryTM, tone stack and Super Hard On^{TM} modules, or unloaded them to start from scratch!



