



# ZVEX EFFECTS

TYPE: Hand Painted Series [HP] | MODEL: FAT FUZZ FACTORY™

**Congratulations!** You're the proud owner of a hand painted ZVEX Effects Fat Fuzz Factory!™

### OVERVIEW:

Ladies and gentlemen, we'd like to introduce you to the Fat Fuzz Factory™, a take on our original company flag ship Fuzz Factory™. The Fat Fuzz Factory™ features a sub switch that opens the pedal up to an astounding new bottom end. This means the pedal can oscillate at much lower registers, giving it some very interesting thunder broom synth qualities. Based on our field reports, this new fatness lends itself particularly well to the bass guitar, and rips equally well on guitar.

### CONTROLS:



### SUBS SWITCH:

- 1) Sub Level 1. Original Fuzz Factory™
- 2) Sub Level 2. Woof!
- 3) Sub Level 3. Look Out!!

### KNOBS:

Although the five knobs are named for the parameters over which they seem to have the most control, please don't hold us to it. They are controls for various operating levels and biases, and basically shape you a personalized fuzz.

**volume** Output level.

**gate** Squelches noise after end of sustain. Turn to right to eliminate squeals, hiss and buzz, stopping just as they disappear, or use to tune in exact feedback pitch, if you're that kind. Turning to left opens gate.

**comp** Adds attack characteristic when turned to left, which gets softer to right, and suddenly pinches tone when all the way right. Also use to tune in fat feedbacky fuzz, if you're that kind. Lower the Stability and see what happens to this control.

**drive** Increases distortion when used as a "normal" fuzz, and adjusts feedback pitch and tonal thickness, if you're that kind. This control becomes meaningless when Compress is all the way right.

**stab** Use all the way right. Do not attempt to adjust this control below 2:00, unless you like your fuzz soft and squishy. Use to control feedback pitch. WARNING: Many "incorrect" settings on this pedal squeal. This may annoy the faint-hearted. If you use the example settings, you won't get hurt. We don't want to see anyone hurt. Don't forget to memorize or write down your favorite settings.

### GREENNESS:

Yes, folks, like all Z. Vex pedals, it's as low current as possible, extending the battery life so long... 'On' current is less than 4 mA... compare to the Tube Screamer (of course an entirely different animal) at almost 40 mA. Unplug the input jack when not in use to preserve battery life.

### EXAMPLE SETTINGS:

(These use "o'clock" notation — not spinal tap 1 to 11)

<b>Hi compression fuzz</b> Vol 10:00 Gate 3:00 Comp 9:00 Drive 5:00 Stab 5:00	<b>Velcro fuzz</b> Vol 10:00 Gate 7:00 Comp 5:00 Drive 5:00 Stab 2:00	<b>Cleanish hi octave intermodulation</b> Vol 10:00 Gate 2:00-3:00 Comp 7:00 Drive 7:00 Stab 5:00
<b>Smooth fuzz</b> Vol 10:00 Gate 7:00 Comp 3:00 Drive 5:00 Stab 5:00 (lower Stab is more mellow)	<b>Radio fuzz</b> Vol 10:00 Gate 7:00 Comp 10:00 Drive 12:00 Stab: Lower from fully clockwise while playing open 'A' with left hand. Stop at most interesting tone.	

### POWER SUPPLY:

All ZVEX pedals use a 9V DC power supply with (-) polarity on the middle pin (typical Boss™ power supply). Using the incorrect supply may damage your pedal. Obviously, you can power your pedal with a good ole 9V battery, too.

### WARRANTY:

Your hand painted Fat Fuzz Factory™ has a lifetime warranty. Please visit [www.zvex.com/repairs](http://www.zvex.com/repairs) for any repair questions or more information.

Enjoy!



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